#15
OZAKI-SAN
GOOD-BYE
GOOD-BYE
カチ
カチ
カチ

GOOD BYE
#15
BONDS
カチ
カチ
カチ

Geez!
It's so dark!
Sempai!
You finally quit being a real idol, so let's have fun!
Ah, I know!
We should go to Akiba together!
We'll go to a maid cafe.
We can eat something nice.
Eh...!?
S...
Sempai!?
The chat will be terminated?
Yes
No
IRRITATING

ERI-SAN QUIT BEING AN IDOL!?
EEH!?
.....
THIS IS TOO SUDDEN, I DON'T UNDER-STAND...
T-TELL US WHAT HAPPENED, OZAKI-SAN!

IT'S TRUE, UNFORTU-NATELY
SHE'S ALREADY GONE BACK TO BEING A NET IDOL
カチ
カチ
ERI-SAN...
ERI-CHAN HAS THOSE MOVIES...
THAT'S RIGHT...
.....
I...
WHEN I FIRST TRIED TO TURN THAT KID INTO AN IDOL
I WANTED HER TO LEARN MORE ABOUT THE OUTSIDE WORLD...

I WASN'T ABLE TO TAKE CARE OF HER
I THOUGHT IT WOULD BE FUN
ALL OF IT... IT'S MY FAULT...
IF I HAD SPOKEN TO HER MORE...
SOME-THING LIKE THIS...

THAT'S NOT RIGHT!
ERI-SAN REALLY LIKED YOU, OZAKI-SAN!
I DON'T KNOW WHAT HAP-PENED..
BUT THERE'S NO WAY SHE COULD HATE YOU!
THAT'S RIGHT..!
BUT...
THINGS CHANGE .
.....
THIS IS THE FIRST TIME I'VE SEEN OZAKI-SAN LOOK SO WEAK...
.....

!?
WE HAVE TO GO AND CONVINCE HER!
SHE'LL UNDER-STAND AFTER A FRANK CONVERSA-TION!
AH...
...YEAH!
AL-RIGHT, LET'S GO!
BUT...
YOU WANT TO KEEP RAISING THAT KID, RIGHT?
GO ON
PRESIDENT...

WHAT YOU SAID WHEN YOU FIRST BROUGHT HER HERE
HAVE YOU FORGOTTEN?
EEEER!!!!
SHAAAAN!!

!?
AI-CHAN ...!?
TELL US WHY YOU STOPPED BEING AN IDOL!!
HURRY AND COME BACK TO US!!
WHY ARE THEY IN MY HOUSE...
E-EXCUSE OUR INTRU-SION..!
KUH... IT'S LOCKED..!
A-AI-CHAN..! BE CARE-FUL..!
SHE THINKS SHE CAN STAY IN THERE AND IGNORE US

!?
ELLIE
AI
@ELLIE Please come back Eri-san
ELLIE
Busy working on a movie
A-AI-CHAN...?
I'M SURE THIS WILL WORK...
カチ
PERSUADING HER THROUGH THE NET...!?
@AI I won't go back!
@ELLIE I won't accept that.
@AI I won't go!
@AI I WON'T GO!
@ELLIE
I won't leave until you explain yourself to me properly!

@AI GO AWAY!!
?
ERI-SAN IS...
ERI-SAN IS...
AI-CHAN!?
ERI-SAN IS A DUMMY!!

HIDAKA ATTACK

ERI-SAN!
AI-CHAN...! THE DOOR! THE DOOR!
ERI-SAN!
AI-CHAN, MY HEAD'S GOING TO POP OFF!
WHY WAS IT... WHY WAS IT...!
UWAH...

I SEE HOW IT IS!
YOU MUST BE HUNGRY, HUH!
HERE YOU GO
I CAN NEVER TALK ON AN EMPTY STOMACH!
AI-CHAAAAN!
ALRIGHT, I'M GOING TO FEED YOU UNTIL YOU FEEL LIKE TALKING.
ERI...

はあ
はあ
OZAKI... SAN...
FROM THIS POINT ON
IT'S UP TO THESE TWO...
EH!? BUT...
AI-CHAN... LET'S GO...
IT'LL BE FINE

ERI
FIRST OF ALL, LET ME APOLOGIZE
I KEPT QUIET ABOUT RIOLA
I REALLY AM SORRY.
BUT WHILE IT'S TRUE THAT I WAS RIOLA
IN ALL THE TIME I WAS TAKING CARE OF YOU, I NEVER HARMED OTHER IDOLS.
BUT WHAT ABOUT LAST TIME WHEN WE PRACTICALLY HAD PROOF, OZAKI-SAN...
YOU'RE WRONG
IT'S COMPLETELY DIFFERENT.
I WAS MAKING SURE NOTHING WENT WRONG.

EH...?
I WAS TRYING TO STOP THE STRANGE THINGS THAT HAD BEEN HAPPENING AROUND YOU RECENTLY
THAT TIME, TOO, I HAD TO FIX THE LIGHTING
SOMEONE HAD BEEN TAMPERING WITH IT...
IT WASN'T GOING TO ILLUMINATE CORRECTLY DURING THE AUDITION. THE JUDGES WOULD HAVE PENALIZED YOU...
IT MAY HAVE SEEMED INNOCUOUS, BUT IT WAS A DELIBERATE ACT...
THEN... ALL THE SUSPICIOUS BEHAVIOR UNTIL NOW, WHAT WAS I THINKING...
.....
I'VE ALSO BEEN CONCEALING THE TRUTH ABOUT RIOLA FROM YOU UNTIL NOW
BUT I WON'T DWELL ON MY PAST ANY LONGER.
YOUR PAST...?
YEAH...
THEN... IT'S OKAY IF I HEAR ABOUT IT...?

THE PRESIDENT OF THE OFFICE WHERE I WORKED WAS THE SON OF A NOTORIOUS FAMILY.
HE HAD GONE THROUGH A LOT OF ROUGH THINGS, BUT WHEN I MET HIM HE HAD COMPLETELY REFORMED
STARTING THE OFFICE WAS A NEW START FOR HIM, TOO
THERE WEREN'T ANY STRANGE THINGS GOING ON

ALONE...
ONE BY ONE THEY ALL LEFT US...
NONE OF THE KIDS IN THE OFFICE WERE ABLE TO BREAK OUT...
BUT EVEN SO, BASELESS RUMORS STARTED TO SWIRL AROUND THE NET
AND IN THE END, THE ONLY ONES LEFT WERE RIOLA...
EVENTUALLY IT BECAME UNBEARABLE, AND THE PRESIDENT ALSO ABANDONED THE OFFICE...
EVERY DAY AFTER THAT...
WHEN THE CRITICISM WOULD COME IN FROM THE NET, I ASKED MYSELF
WHAT DID I DO TO DESERVE THIS?
I JUST WANTED TO REACH MY DREAM...
.....
THIS MUST BE WHAT CINERIA FOUND ON THE NET. NO WONDER SHE THOUGHT WHAT SHE DID...

THERE'S ONLY ONE THING I SAVED FROM BACK THEN...
ONE THING...?
...YEAH
THIS...
THIS... IS...
LYRICS
I WAS GOING TO SING THIS IN MY LAST COMPETITION AS AN IDOL.
IT'S AN UNFINISHED WORK?
YEAH
THE SONG WAS NEVER COMPLETED.
IT'S ALL I HAVE LEFT
THE LAST REMNANT OF MY DREAM...

PLEASE ERI
ONE MORE TIME
GIVE ME THE CHANCE TO BE YOUR PRODUCER
THIS TIME I WILL MAKE SURE YOUR DREAM COMES TRUE.

BUT... I...
IF I... HAVE TO SING...
IF I HAVE TO STAND...
ON STAGE...

I'M HERE WITH YOU.
BECAUSE YOU'RE NOT ALONE
YOU CAN
I'M HERE WITH YOU

SO I'LL DO MY BEST...
YEAH...
HERE...
I...
YOU'RE HERE...
I'LL BE FINE BECAUSE OZAKI-SAN IS HERE...
ギュ
I'M SORRY...
ERI...
OZAKI-SAN... I'M SORRY

THANK YOU
ERI...

I SAID I WOULD COME BACK, SO YOU CAN LET GO NOW...
...RI-SAN!